



**Research Group: Transatlantic Literature in the Long Nineteenth Century (Department of English, Faculty of Humanities and Social Sciences, University of Zagreb)**

**Transformation: Nature and Economy in Modern English and American Culture**

Faculty of Humanities and Social Sciences, Zagreb, October 24, 2019

Workshop Program

Thursday, October 24

9 – 10:30 Session 1

Borislav Knežević, U of Zagreb: *Land and Nature in Jane Austen's Persuasion*

Martina Domines Veliki, U of Zagreb: *John Clare and Enclosures*

Tatjana Jukić, U of Zagreb: *A Pre-Raphaelite Hamlet for Industrial Modernity*

Zoran Varga, U of Zagreb: *The Triumph of Life: Shelley and the Transformative Rhetoric*

10:30– 10:45 Coffee break

10:45 – 11:45 Key note lecture: Professor Cian Duffy, Lund University

Title: *Wild Plants and Wild Passions in the Botanical Poetry of Percy Bysshe Shelley*

11:45 – 13:00 Lunch break

13:00 – 14:30 Session 2

Shreya Bera, U of Szeged: *The Diasporic Sublime in Indo-American Literature: Nature, Naxal and The Lowland*

Ksenija Kondali/ Adna Oković, U of Sarajevo: *Technological Encroachment and Social Changes in Selected American and British Literary and Cultural Texts*

Branko Crnogorac, U of Banja Luka: *Nature and Economy as Agents in The Remains of the Day*

Tatjana Bijelić, U of Banja Luka: *Transformative Power of Exophonic Writing in Contemporary Poetry in English*

14:30 – 16:00 Session 3

Stipe Grgas, U of Zagreb: *Ecology and Capital: Transformed into What?*

Rajko Petković, U of Zadar: *From Marceline to Enchanted Kingdoms: Technology and Imagery in Disney's Films*

Marko Lukić, U of Zadar: *Conceptualizing Destitution – The Economy of Modern Horror Narratives*

Emilia Musap, U of Zadar: *Embodying Trauma – The Nature of Haunting in Mike Flanagan's The Haunting of Hill House (2018)*

16:00 – 16:15 Coffee break

16:15 – 17:45 Session 4

Milica Jošić-Milinović, U of Banja Luka: *From Urban Nothingness to Nature in City of Glass*

Petra Sapun Kurtin, U of Rijeka: *Port City as a Site of Ambivalent Modernity - New Orleans in John Kennedy Toole's Confederacy of Dunces*

Lovro Furjanić, U of Zagreb: *Contemporary Technology and Human Nature*

Zlatko Bukač, U of Zadar: *Transforming Literature in the Age of Digital Culture – Narrativity in Dear Esther*

**Workshop venue:** Council Hall („vijećnica“); Faculty of Humanities and Social Sciences, Ivana Lučića 3, Zagreb

Coffee breaks and lunch break will be provided for the participants at the venue.



**HUAmS**

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