Program prvog *Zagrebačkog foruma za kognitivnu znanost* (*Zagreb CogSci Forum*) (ožujak-lipanj 2018.)

16. ožujka (petak) 2018., u Vijećnici Filozofskog fakulteta
Inauguralna sesija – jednodnevna konferencija

10:30 Otvaranje inauguralnog događanja, nekoliko uvodnih riječi od strane organizatora i predstavljanje gostiju

11:00 **prof.dr.sc. Milena Žic Fuchs:** *Kako je sve počelo...*
12:00 **prof.dr.sc. Mario Brdar:** *Novel metonymies, are there any?*
13:00 stanka za kavu
13:30 **prof.dr.sc. Ricardo Maldonado***: Dimensions of Intersubjectivity*

10. travnja (utorak) 2018. prva redovita sesija

videokonferencija
Cleveland, USA   Tue, Apr 10, 2018 at 12:00 noon EDT
Los Angeles, USA   Tue, Apr 10, 2018 at 9:00 am PDT
Zagreb, Croatia   Tue, Apr 10, 2018 at 6:00 pm CEST

Mark Turner
Institute Professor and Professor of Cognitive Science, Case Western Reserve University.
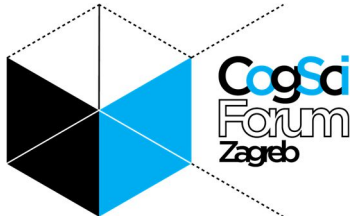Co-director, the Distributed Little Red Hen Lab
&
Francis Steen
Associate Professor, Communication Studies, UCLA
Co-director, the Distributed Little Red Hen Lab

Title: *Red Hen Lab: Big Data Science for Research in Multimodal Communication*
Provisional abstract [to be updated]: The Distributed Little Red Hen Lab

(http://redhenlab.org) has been developing new tools for several years, with support from various agencies, including Google, which has provided three

awards for Google Summers of Code, in 2015, 2016, and 2017. These tools concern search, tagging, data capture and analysis, language, audio, video, gesture, frames, and multimodal constructions. Red Hen now has several hundred thousand hours of recordings, more than 4 billion words, in a variety of languages and from a variety of countries. She ingests and processes about an additional 150 hours per day, and is expanding the number of languages held in the archive. Red Hen is in no sense a service, but instead a cooperative of researchers who benefit from each other's work to improve Red Hen. The largest component of the Red Hen archive is called "Newsscape," but Red Hen has several other components with a variety of content and in a variety of media. Red Hen is entirely open-source; her new computational code is free to the world for those who wish to install it; these tools are built to apply to almost any kind of recording, from digitized text to cinema to news broadcasts to experimental data to surveillance video and more. This discussion/workshop will present in technical detail some topical examples, taking a theoretical research question and showing how Red Hen tools can be applied to achieve final research results. the Distributed Little Red Hen Lab (http://redhenlab.org). http://markturner.org

27. travnja (petak) 2018. druga sesija (ERASMUS gošća)
Sonia Front
Assistant Professor at the Institute of English Cultures and Literatures, University of Silesia, Katowice
Hacking the Brain: Duncan Jones's film *Source Code*

Abstract:
The talk concentrates on the new representations of human consciousness in digital cinema which reflect contemporary culture's fixation on the cerebral. As digital cinema's divorce from the photographic base has allowed to produce virtual worlds, many of them are situated literally in the protagonist's mind. The new representations of consciousness in film tap into philosophical and scientific notions of time and temporality as well as into the discoveries of neuroscience and quantum physics. Some of these discoveries represented in film offer the possibility of release from the restrictions of the physical body, which can be exemplified by Duncan Jones's *Source Code* (2011). In the film the protagonist's consciousness is repeatedly transferred to another man's body locked in the past segment of space-time, in which he splits into a multiplicity of selves. This provokes the question: is the protagonist's personhood continued after the transfer of consciousness? To answer that, one needs to take into account the bodily-continuity theory and the psychological continuity theory of personal identity, yet

they can only partly be applied to *Source Code* because they rely on the classical notion of linear time. As technoculture has triggered a radical

redefinition of space and time, what follows is the need for a reformulation of the understanding of human identity. The talk will explore the film's designation of personal identity, applicable to the information age.

svibanj 2018. treća sesija

videokonferencija
Vera Tobin
Assistant Professor of Cognitive Science, Case Western Reserve University
Title: *Susceptibility to Surprise: On Cognitive Biases, Gricean Cooperativity, and Narrative Pleasure*

lipanj 2018. (1. lipnja, 18h) četvrta sesija

Dr.sc. Benedikt Perak
Viši asistent, Odsjek za kulturalne studije, Filozofski fakultet u Rijeci
Centar za jezična istraživanja, Rijeka
Cultural Complexity Digital Lab
Naslov: *Pojmovna analiza kulturnih modela na primjeru korpusa komemorativnih govora*

Pokretači i organizatori *Zagrebačkog foruma za kognitivnu znanost*

Dr.sc. Renata Geld, doc.

Dr.sc. Mateusz Milan Stanojević, izv.prof.

Dr.sc. Diana Tomić, doc.