



Fellowship 2015, Old library and Historical archives, Centre Culturel Irlandais / Irish College Paris

The Centre Culturel Irlandais / Irish College Paris (<http://www.centreculturelirlandais.com/en/>) offers **two Fellowship bursaries** to encourage research on its Old Library and Historical archives <http://www.centreculturelirlandais.com/en/collections>. The purpose of the Fellowships is to establish the intellectual and academic value of the holdings.

The Old library contains 8000 volumes (from the 15th to the 19th century). Once the library of the Irish College when it was a seminary, the collection contains works of theology, history, philosophy etc.

More than 19 000 items are held in the Historical archives, covering a period extending from the 14th to the 20th century. The main themes are daily life at the Irish College and the buildings which were owned by the Irish Community, the grant foundations, the religious community etc.

For more details about the collections' content:

Catalogue of the Old Library: <http://www.centreculturelirlandais.com/en/libraries/catalogues-en-ligne>

Catalogue of the Historical Archives: http://archives.centreculturelirlandais.com/index_gb.php

The areas of research are open, depending on the candidate's interests, and could focus on a historical subject, a period of time, an author, the manuscripts or printed items, the provenance of part of the collections, the bindings etc.

We are looking for an output which would add to our knowledge of the library or archives and to the information which we can put into the public domain.

Priority will be given to research subjects examining a corpus of references instead of one reference in particular.

In 2010, 2011, 2012, 2013 and 2014 Fellows pursued the following research:

-Frédéric Manzini: *Robert Boyle chez les philosophes en France et en Europe au XVIIIème siècle : diffusion et influence*

-Cormac Begadon: *Belief and Devotion in a 19th century Irish Seminary: the evidence from the Irish College Paris Collections*

-Justin Dolan Stover: *Student life, curriculum, and college administration: the Irish College, Paris, under le bureau gratuit, 1870-1918*

-Nienke Tjoelker: *Irish Neo-Latin style and identity*

-Linda Kiernan: *Gentlemen Scholars: Minding manners and polite society at the Irish College, Paris*

-Brid McGrath: *Representative assemblies in Ireland and France in the early modern period*

-Rebecca Schwarz: *John Toland's Irish Philo-Semitism: A New Window on Christian-Jewish Relations*

-Emmanuelle Chapron: *Bibliothèques décomposées : les livres des collèges d'Ancien Régime dans le fonds ancien du Centre Culturel Irlandais*

-Evie Monaghan: *Early Modern Religious Controversy in the Centre Culturel Irlandais, the English College Collection*

- Tom Byrne: *Argument in the archives: a microcosm of early modern confessional conflict in the Three Kingdoms and Europe within the collections of the Old Library of the Irish College Paris*
- Cécile Capot: *Les livres des établissements religieux parisiens dans le fonds de la bibliothèque du Collège des Irlandais : étude des reliures et des provenances, XVIe- XVIIIe*
- Sean Alexander Smith : *Les lazaristes et le Collège des Irlandais de Paris : trésors des archives*
- Darragh Gannon : *Room with a view : reading Ireland in the Irish college Old Library, Paris – c 1870-1900*
- Sheila Walsh : *Perspectives on science and geography in the Irish College*

Conditions:

The result should be a **substantial essay** in English or in French (approx. 20 000 words)

Duration: 4 to 6 weeks **between June and August 2015**

Grant: **€1000 per month**; accommodation and travel covered (subject to certain conditions)

Deadline for receipt of applications (in English or French): 5th January 2015

Please send:

-CV

-Summary of your proposed research subject (approx. 500-1000 words) + your preferred dates and duration (4, 5 or 6 weeks)

-Bibliography of the items you plan to consult

-Any additional relevant documentation

To : Anne Roels, Libraries and Archives Officer

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or

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