



Text and Context:

British and Irish Literature from 1900 to the Present

Modernism; Scottish Literature; Contemporary Literature



Creative Writing and Contemporary British and
Irish Theatre and Performance



Scottish Universities'
International Summer School

6 July – 15 August 2015

The School

The Scottish Universities' International Summer School was founded as a non-profit organisation by Professor David Daiches in 1947. In the spirit of the Edinburgh International Festival, SUISS brings together students and academics who, irrespective of their national, religious, cultural or gender differences, share a love of literature. SUISS is affiliated with seven prestigious universities: The University of Aberdeen, The University of Dundee, The University of Edinburgh, The University of Glasgow, The Open University in Scotland, The University of St Andrews, and The University of Strathclyde.

Each summer we offer three courses in **Text and Context: British and Irish Literature from 1900 to the Present** and one term in **Creative Writing** and one course in **Contemporary British and Irish Theatre and Performance**. Our literature courses offer extensive examination of theoretical approaches to Modernism, Scottish Literature, and Contemporary Literature. Our Creative Writing course allows students to develop their personal writing portfolios, and our Contemporary British and Irish Theatre and Performance course offers students a supportive environment in which to further their skills in analysing drama and performance. SUISS welcomes undergraduates, postgraduates, teachers, and lecturers from around the world and, in 2014, hosted students from 40 different countries.

Throughout its 66 years, SUISS has achieved a high academic standing and has welcomed many distinguished literary scholars, critics, and writers. Lecturers for the Text and Context course have included such eminent figures as Tom Devine, Terry Eagleton, Laura Marcus, Toril Moi, Alan Riach, Elaine Showalter, Randall Stevenson, Laurence Rainey, Angela Smith, Robert Crawford, John Drakakis, and Patricia Waugh. Writers who have contributed to the Creative Writing course have included Douglas Maxwell, Michael Rosen, Neil Gaiman, Liz Lochhead, A.L.Kennedy, Ian Rankin, Val McDermid, and Anne Fine, each of whom are among Britain and Ireland's foremost contemporary literary figures.

"My time at SUISS was honestly the happiest, most fun and most life-changing four weeks of my life so far."

Mirabelle, Singapore

SUISS is based at The University of Edinburgh, which offers our students excellent educational and accommodation facilities, the opportunity to enjoy the beautiful environment of the capital city, and to explore the cultural and historical sites across Scotland.

DEAN: Prof. G. Walker, Regius Professor of Rhetoric and English Literature, *The University of Edinburgh*.

ASSOCIATE DEANS: Dr R.P. Irvine, Senior Lecturer in English and Scottish Literature, *The University of Edinburgh*;
Dr V. Kolocotroni, Senior Lecturer in English Literature, *The University of Glasgow*.

DIRECTORS: Dr L. Bicket, *The University of Glasgow* and Dr T. Farrington, *The University of Edinburgh*

ADMINISTRATOR: L. Pope, MSc, *The University of Edinburgh*

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Previous Co-Directors:
Dr K. Sellberg & Dr L. Tym



View Over Salisbury Crags

PROGRAMMES OF STUDY



Students at Portobello Beach

During six weeks of the summer, SUISS offers two programmes of study: **Text and Context** and **Creative Writing**. Students may choose to attend a continuous programme of study or to attend a combination of courses. The academic sessions are held at George Square, The University of Edinburgh, where the students also have access to all library and computing facilities.

Text and Context Programme

Text and Context Course Options	Term Dates
Term 1: Modernism	6 – 18 July 2015
Term 2: Scottish Literature	20 July – 1 August 2015
Term 3: Contemporary Literature	3 – 15 August 2015

The **Text and Context** programme provides comprehensive, interdisciplinary courses that examine literature from Britain and Ireland in the context of the key societal and cultural developments during the twentieth and the twenty-first century. The dynamic and diverse characteristics of more than a hundred years of English, Irish, and Scottish texts are studied in conjunction with recent developments in literary theory.

Students attend a 1-hour daily lecture, given by a guest speaker of established academic reputation, which provides a focused analysis of the critical, theoretical, and historical context of the literature. Following the lecture, students attend a 2-hour seminar and explore the literature through group discussion. Seminars

are led by SUISS tutors, who not only have postgraduate expertise in the field, but also have university teaching experience. Each Text and Context course provides a total of 42 hours of lectures and 56 hours of seminar time. If needed, additional consultancy periods with tutors can be arranged. Because SUISS offers an intensive programme, students are encouraged to have completed the reading material prior to beginning the course.

In addition to the lecture and seminar schedule, informal events, such as International Symposia, provide postgraduate students the opportunity to present their current literary research and to discuss it with fellow scholars.

"Laughing, going to the local pub with new friends, performing live for the first time. Gaining so much. Rediscovering myself."

Taru, Finland



Students at Alnwick Castle

Creative Writing Programme

Creative Writing Course Options	Course Dates
Option 1: Creative Writing	6 July – 1 August 2015
Option 2: Creative Writing + Contemporary Literature	6 July – 15 August 2015
Option 3: Creative Writing + Theatre and Performance	6 July – 15 August 2015

The Creative Writing programme is one of the most exciting and diverse programmes available in Britain. The four-week course offers developing writers a supportive environment in which to further their writing skills in fiction, poetry, and drama. Students have a unique opportunity to develop their own critical analysis by attending Modernism and Scottish Literature lectures, as well as author-led Masterclasses and readings from Edinburgh International Book Festival writers. SUISS tutors, who are published writers and experienced teachers, lead the students in daily seminars and individualised mentoring sessions.

The Creative Writing course offers:

- **Workshop Seminars:** SUISS tutors lead small group writing seminars catered to students' writing interests
- **Author-led Masterclasses:** Prominent contemporary British writers offer students an opportunity to engage in unique discussions and activities
- **Lectures:** Students attend the Modernism and Scottish Literature course lectures to gain additional perspectives of critical analysis
- **4 Individual Mentoring Sessions:** Students receive 30 minutes of tutor feedback per week
- **Publishing Lecture:** A Literary Agent identifies key aspects of the publishing industry in an exclusive lecture for the students
- **Editorial Groups:** According to shared interests, students discuss their work with their peers in an informal, interactive environment

Contemporary British and Irish Theatre and Performance Programme

Contemporary British & Irish Theatre and Performance Course Options	Course Dates
Option 1: Theatre and Performance	3 – 15 August 2015
Option 2: Scottish Literature + Theatre and Performance	20 July – 15 August 2015
Option 3: Modernism + Scottish Literature + Theatre and Performance	6 July – 15 August 2015

The Contemporary British and Irish Theatre and Performance programme offers a unique course in the theory and practise of drama in Britain and Ireland today. This two-week course provides a challenging, dynamic and diverse introduction to contemporary theatre with a global impact. The course takes place in Edinburgh, giving students the chance to study theatre and performance in Scotland's beautiful capital city, while the Edinburgh International Festival and the Edinburgh Festival Fringe take place. Students will benefit from masterclasses offered by Playwrights' Studio Scotland – Scotland's only dedicated, independent development organisation for playwrights. Students will also have the opportunity to attend events, including festival shows and readings from leading contemporary theatre practitioners.

The Reading List

The following texts form the basis of the academic work of the **Text and Context** and **Creative Writing** programmes. Because the SUISS programme is intensive, it is highly recommended that students read the set texts, especially the prose and drama, prior to their arrival at SUISS. Copies of the poetry will be provided by the SUISS tutors in seminar.

Course 1: Modernism & Creative Writing

Joseph Conrad, *Heart of Darkness*
 T.S. Eliot, *The Waste Land*
 E. M. Forster, *A Passage to India*
 Aldous Huxley, *A Brave New World*
 James Joyce, *Dubliners*
 George Orwell, *1984*
 Jean Rhys, *Good Morning, Midnight*
 J.M. Synge, *The Playboy of the Western World*
 Virginia Woolf, *Mrs Dalloway*
 W.B. Yeats, *Selected Poems*

Course 2: Scottish Literature & Creative Writing

Gregory Burke, *Black Watch*
 Douglas Dunn, ed. *The Oxford Book of Scottish Short Stories*
 Douglas Dunn, ed. *Twentieth-Century Scottish Poetry*
 Lewis Grassic Gibbon, *Sunset Song*
 Alasdair Gray, *Poor Things*
 David Greig, *The Strange Undoing of Prudencia Hart*
 Liz Lochhead, *Mary Queen of Scots Got Her Head Chopped Off and A Choosing: Selected Poems*
 John McGrath, *The Cheviot, the Stag and the Black, Black Oil*
 Edwin Morgan, *New Selected Poems*
 Muriel Spark, *The Prime of Miss Jean Brodie*
 James Robertson, *The Testament of Gideon Mack*

Course 3: Contemporary Literature

Anthony Burgess, *A Clockwork Orange*
 Samuel Beckett, *Endgame*
 Angela Carter, *The Bloody Chamber and Other Stories*
 David Greig, *The Cosmonaut's Last Message to the Woman he Once Loved in the Former Soviet Union*
 Sarah Kane, *Blasted*
 Hanif Kureishi, *The Buddha of Suburbia*
 Roddy Lumsden, *Identity Parade: New British and Irish Poets*
 Martin McDonagh, *The Cripple of Inishmaan*
 Salman Rushdie, *Haroun and the Sea of Stories*
 Ali Smith, *There but for the*

***Please note: reading list for Contemporary Theatre and Performance TBA**

Credit

Credit is available to, although not compulsory for, all students attending any of these courses. SUISS credit is affiliated with the University of Edinburgh degree credit scheme (SCOTCAT) and is transferable to the European Credit Transfer System (ECTS), recognised by universities throughout the world.

Those seeking credit will receive a certificate of credit from the University of Edinburgh that details contact hours (for lectures and seminars), an assessment of their contribution to seminar discussions, grades achieved, and private study hours.

Credit can be sought at two levels:

SCQF8 – equivalent to the level of junior honours (1 – 3 years of university study)

SCQF10 – equivalent to the level of senior honours or Masters (4 or more years of university study).

American students who apply through the Arcadia University Center for Education Abroad will receive a transcript of their credits and grades earned at SUISS via Arcadia.

Please note that all students who complete the programme will receive a certificate of attendance.

More information is available upon request from the Directors.

"To study in Edinburgh in August, when the numerous festivals are held, is truly amazing."

Neesha, India



Students at St Andrews

Contact Information

The Scottish Universities' International Summer School has an outstanding academic and social reputation and has provided a unique experience for generations of students from around the world. We hope you will join us this year as we continue the long tradition of intellectual and cultural exchange at SUISS. Please direct any queries you may have to the following addresses:

For further information about SUISS:

www.summer-school.hss.ed.ac.uk/suiss

To submit completed applications, please contact:

Lauren Pope

The Administrator

Scottish Universities' International Summer School

21 Buccleuch Place

Edinburgh EH8 9LN

Scotland (U.K.)

Tel: +44 131 650 4369/4368

E-mail: SUISS@ed.ac.uk

For enquiries from the United States of America, please contact:

Arcadia University Center for Education Abroad

450 S. Easton Road

Glenside, PA 19038-3295, U.S.A.

Tel: 215-572-2901, 866-927-2234

Fax: 215-572-2174

E-mail: Reinhark@arcadia.edu or ceainq@arcadia.edu

For enquires from American secondary school teachers, please contact:

The English-Speaking Union of the U.S.A.

National Headquarters

Department of International Programs

144 East 39th Street

New York, NY 10016, USA

Tel: 212-818-1200

Fax: 212-867-4177

Email: info@english-speakingunion.org

For language courses at the University of Edinburgh, please contact:

English Language Teaching Centre

21 Hill Place

Edinburgh EH8 9DP

Scotland (U.K.)

Tel: +44 131 650 6200

Fax: +44 131 667 5927

E-mail: eltcinfo@ed.ac.uk

www.ed.ac.uk/english-language-teaching



The Social and Cultural Programme

In addition to the academic programme, SUISS offers an extensive programme of cultural and social activities. Students have the opportunity to attend events, which include talks on art, film screenings, festival shows, and ceilidh dances. A prominent feature of the programme is a series of readings from Scotland's leading contemporary writers. Previous authors have included A. L. Kennedy, Liz Lochhead, Ian Rankin, David Greig, Douglas Maxwell and others.



SUISS Annual Reception

"There's this street at the back of the school covered with graffiti, rust, moss on brick walls and uneven pavement, shadows of leaves cast on the stone, and a bird on a branch, taking flight."

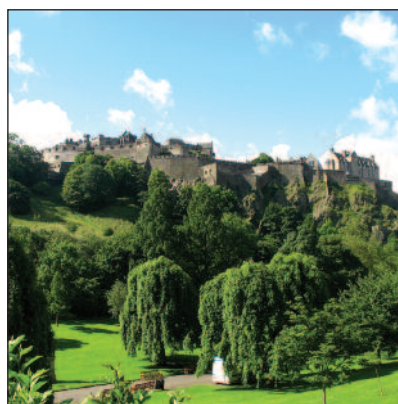
Margot, France

"A wonderful experience at a great university, very organised but at the same time allowing space to make my own explorations. Amazing people, amazing Scotland." *Sotiria, Greece*

The City: Edinburgh

Scotland's capital city enjoys a magnificent location overlooking the Firth of Forth. The cityscape is dominated by Edinburgh Castle, which sits atop an extinct volcano. The setting and wealth of architectural styles found in both the Medieval Old Town and the Georgian New Town make it one of the most beautiful cities in the world.

Edinburgh is the first UNESCO City of Literature. It is a vibrant cultural centre where visitors can enjoy numerous theatres, cinemas, concert halls, and art galleries. During the summer, Edinburgh hosts the largest arts and music festival in the world, which includes the Edinburgh International Festival, the Edinburgh International Book Festival, the Edinburgh Festival Fringe, and the Edinburgh Jazz Festival. The Contemporary Literature and Contemporary British and Irish Theatre and Performance courses coincide with the festivals, which feature more than 2500 shows and offers students an extraordinary range of theatre, literature, music, dance, comedy, and visual art events.



Edinburgh Castle

Edinburgh is not only an international centre for the arts, but also an acclaimed centre of learning. The National Library of Scotland is a copyright library, and holds a copy of every book published in the United Kingdom. One of the largest and finest collections in the British Isles, the NLS provides outstanding facilities for research in all fields. The resources of the NLS are complemented by The University of Edinburgh Library, the extensive collections of which are designed to meet the needs of both undergraduate and postgraduate students.

Eligibility

The courses at SUISS are intensive, flexible, and attract students of a high calibre. SUISS has much to offer students of various levels of academic experience, particularly those who have at least two years of undergraduate university education. In addition to undergraduate students, SUISS has also been valuable for postgraduates and teachers, who often make use of The National Library of Scotland's and The University of Edinburgh's extensive library resources for their own research.

Application

Text and Context & Theatre and Performance students must submit the following to the Administrator:

To secure a place on one or more of the Contemporary Theatre and Performance, or Text and Context courses and to guarantee accommodation, we advise you to apply as early as possible.

Text and Context & Theatre and Performance students must submit the following to the Administrator:

- a completed SUISS Text and Context application form
- a passport-style photograph
- 2 letters of recommendation from academic referees who are familiar with the work of the applicant and can certify the student's fluency in English
- £100 non-refundable deposit*

*Scholarship applicants are exempt from providing a deposit.

Application Deadline: Friday, April 24th 2015

Creative Writing:

Because places on the Creative Writing programme are limited, we advise applicants to apply as early as possible.

Creative Writing students must submit the following to the Administrator:

- a completed SUISS Creative Writing application form
- a passport-style photograph
- a letter of recommendation from an academic referee (or person of similar standing) who is familiar with the work of the applicant and can certify the student's fluency in English
- £100 non-refundable deposit*
- written work samples of:
EITHER a single work of prose or drama (max. 3,000 words)
OR a selection of poetry (max. 50 lines)

All successful applicants will be required to make a further £200 instalment to secure their place on the course.

*Scholarship applicants are exempt from providing a deposit.

Application Deadline: Friday, April 24th 2015

All Applicants Please Note:

The relevant application forms may be downloaded from the SUISS website or obtained directly from the SUISS Administrator. Students from the USA, with the exception of students applying through the English Speaking Union, *must* apply through Arcadia University.

All applicants will be informed of the result of their applications within one month of applying.

Completed applications should be submitted to The Administrator. Please see **Contact Information** for our address.

"It's an experience of a lifetime." Daniel, Hungary



Students with Alexander McCall Smith

Fees

Text and Context

Course Fees	1 Course	2 Course	3 Course
Text and Context Course	£914	£1775	£2615
Credit fees	£70	£100	£130

Creative Writing

Course Fees	Option 1: Creative Writing	Option 2: Creative Writing + Contemporary Literature	Option 3: Creative Writing + Theatre and Performance
Creative Writing Course	£1890	£2730	£2730
Credit fees	£70	£100	£100

Contemporary British and Irish Theatre and Performance

Course Fees	Option 1: Theatre and Performance	Option 2: Scottish Literature + Theatre and Performance	Option 3: Modernism + Scottish Literature + Theatre and Performance
Theatre and Performance	£914	£1775	£2615
Credit fees	£70	£100	£130

Please note:

- Fees for students from the USA are determined by Arcadia University Center for Education Abroad, except for teachers who apply through the English-Speaking Union (ESU)
- The course fee includes lunch in the Library Café on weekdays

Accommodation

Students stay at the Pollock Halls of Residence, The University of Edinburgh's student accommodation, which is situated adjacent to Arthur's Seat, an extinct volcano. Pollock Halls is within walking distance of the city centre and The University buildings at George Square.

Facilities include:

- single study rooms
- free internet access
- breakfast and dinner at the Pollock Halls cafeteria
- optional 3* en-suite
- a computer lab, a shop, a bar, and an ATM

Accommodation Fees Per Week of Study

Room Type	2 weeks	4 weeks	6 weeks
Standard study room	£456	£988	£1520
En-suite study room	£768	£1664	£2560

Please note:

- Students may choose to take the course as non-residential students. However, we ask that students supply their Edinburgh address to us in case of an emergency
- Additional nights can be booked through the SUISS Administrator at a special rate

Cancellations

After 1 June 2015, cancellations will incur a penalty of 50% of the course and accommodation cost. After 22 June 2015, 2 weeks before the start of SUISS, cancellations will incur a penalty of the full course and accommodation cost.

Travel and Insurance

Students are responsible for making their own travel arrangements to Edinburgh. We strongly recommend applying for a comprehensive insurance to cover travel, health, belongings, and cancellation/curtailment costs.

Scholarships

Thanks to our sponsors, SUISS is able to offer several scholarships for applicants who are from specific countries, who specialise in certain subjects, or for exceptional literature students who would be unable to attend SUISS without financial assistance.

To be eligible for scholarships, applications must be received no later than **Friday, 20th March 2015**. Please visit our website for additional information on all scholarships.

Our scholarship programme is supported, in part, by:

Friends and family of Professor David Daiches

Friends of John McGrath

The Charles Wallace India Trust

Ryerson University

The Scottish Czech and Slovak Summer Scholarship Fund

William Zachs and Martin Adam



Pollock Halls Cafeteria



Pollock Halls of Residence

"Overwhelming, astonishing and widening my mind in the most incredible way - it still feels like a dream." *Melanie, Germany*



Students in George Square