

## SPRING SEMESTER 2024/2025

**The list comprises courses available for exchange students of English!**

**This list of courses has been confirmed by the department.  
Should any changes occur in the meantime, the list will be updated accordingly.**

### 1ST CYCLE (BA LEVEL)

**- required minimum level of English proficiency is B2**

English Syntax 1: Word Classes

<https://anglist.ffzg.unizg.hr/?p=27736&lang=en>

English Syntax 2: The Sentence

<https://anglist.ffzg.unizg.hr/?p=38984&lang=en>

Phonetics and Phonology

<https://anglist.ffzg.unizg.hr/?p=42408&lang=en>

Introduction to English literature 2

<https://anglist.ffzg.unizg.hr/?p=22150&lang=en>

### LITERARY SEMINARS:

[American literature and culture 2](#)

[American Modernism](#)

[American Short Story](#)

[British Romanticism: Prose](#)

[Contemporary Canadian Literature in English](#)

[Cool Britannia? British Drama from 1956 to 2008](#)

[Shakespeare](#)

[The Anthropocene in British and Australian Fiction and Film](#)

[The beginnings of the 18th century English novel](#)

[The Nineteenth-Century English Novel](#)

[Victorian Literature and the Transformation of the World in the Nineteenth Century](#)

[War, Reconstruction, Transformation: American Literature 1860-1914](#)

## 2ND CYCLE (MA LEVEL)

- **required minimum level of English proficiency is C1**

Cognitive Linguistics

<https://anglist.ffzg.unizg.hr/?p=19034&lang=en>

Doing research in second language acquisition and language teaching

<https://anglist.ffzg.unizg.hr/?p=38745&lang=en>

History of the English language

<https://anglist.ffzg.unizg.hr/?p=30169&lang=en>

Teaching English as a Foreign Language

<https://anglist.ffzg.unizg.hr/?p=19072&lang=en>

LINGUISTIC SEMINARS:

Accents of English

<https://anglist.ffzg.unizg.hr/?p=42360&lang=en>

Semantics

<https://anglist.ffzg.unizg.hr/?p=19028&lang=en>

LITERARY SEMINARS:

[Anglophone Women's Writing](#)

[Irish Modernism](#)

[The History and the Paradigms of American Studies 2](#)

[Literature and the Visual: American Film, Narrative Theory and Psychoanalysis](#)

[Narrative DissemiNation of the Land of Oz](#)

[Theory and History of the Novel in English](#)

[Contemporary U.S. Ethnic Literatures](#)